1.THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 28 & RSCDS Bk 53

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M

9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side

17-24 1M casts up & 1L dn into centre & dance out Ladies’ side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L

25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

2. RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s cross RH, cast 1 place (2s step up) & 1s turn RH to face 1st corners

17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each other’s place, 2nd corners dance similarly. (3)(1)(2)

25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

3. THE DUCHESS TREE (S8x32) 3C (4C set) John Drewry Brodie Bk

1- 8 Reels of 3 on sides

Start: 1s dance in & cast, 2s cross up LH & 3s dance in, join NH facing down and cast up. All take hands where possible.

End: 2s in 2nd places opp side**,** 1s & 3s end in middle, 1s NHJ facing down & 3s NHJ facing up

9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places

17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up crossing & cast 1 place

25-32 1s+2s dance Allemande

4. KNOTWORK (J8x40) 3C (4C Set) W Joubert RSCDS Bk 44

1- 8 1M+2M Set+Link **while** 1L+2L reverse Set+Link (1s end facing out), 1s+3s set & 1/2 turn on sides (Men LH & Ladies RH)

9-16 2s+3s+1s dance reflection reels on own sides (1s dance up between 3s who dance out & down to start)

17-24 1s set, cross RH, cast up to 2nd place & turn LH to face 1st corners

25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 reel with 2nd corners ending in 2nd place opposite sides

33-40 3s+1s+2s turn partners RH & chase clockwise 1/2 way to own sides

5. THE KENORA REEL (R8x32) 3C (4C set) John Drewry Bankhead Bk 2

1- 8 1s cross down & dance reflection reels of 3 on opposite sides, all giving nearer hands where possible. 1s+3s end in the middle (1s face down & 3s up)

9-16 1s+3s dance Ladies Chain up/down middle of set, ending 1s facing down, 3s facing up, NHJ with partners

17-24 1s+3s set & Petronella-in-tandem (skip change) to side **as** 2s cross RH & cast round to right; 1s+3s set & petronella to ends **as** 2s cross RH (up/down) & cast to right

25-32 1s+2s+3s chase clockwise 1/2 way, 1s cross RH & cast 1 place

6. YSOBEL (S8x32) 3C (4C set) John Drewry Bankhead Bk 5 & RSCDS Bk 53

1- 8 1s+2s petronella turn & set, 3/4 turn RH into 1/2 RH across

9-16 1s cross down RH through 3rd place to dance reel of 3 with 2s+3s on opp sides (2s+3s start passing RSh on Ladies' side & LSh on Men’s side). 1s end facing 2nd crnrs

17-24 1s dance 1/2 reel of 4 with 2nd corners, pass LSh round each other to 1/2 reel with 1st corner & passing LSh 1M faces 3s (at top) 1L faces 2s

25-32 3s+1s+2s set & 3s+1M **also** 1L+2s circle 3H round to left, 1M leads 3s down Ladies side **while** 1L leads 2s up Men’s side & circle 6H round 1/2 way. 2 1 3

7. MAJOR IAN STEWART (J8x32) 3C (4C set) John Drewry RSCDS Bk 35

1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place

9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners

17-24 1s dance ‘Hello-Goodbye' setting ending with petronella turn to 2nd places

25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

8. STAGGER DREAM (S3x40) 3C set Sarah Horne Stagger Inn

1- 4 1L crosses down, dances behind 3M to end between 3s **while** 1M crosses down, casts up round 2L to end between 2s (2s step up 1-2)

5- 8 1s turn LH into prom hold facing 3L

9-12 1s dance 1/2 diag reel of 3 with 1st corners (RSh to 3L to start). 1s end in centre facing up

13-16 1s lead up, cross & cast on opp sides & meet in centre, take prom hold to face 3M

17-20 1s dance 1/2 diag reel of 3 with 2nd corners (RSh to 3M to start). 1s end in centre facing Ladies’ side

21-24 1s dance out of Ladies’ side, cross & cast (1L up, 1M down) to end 1L between 2s at top, 1M between 3s

25-32 All circle 6H 1/2 round; 1s set advancing & Petronella turn passing RSh to 2nd place own side

33-40 1s+3s dance Espagnole

9. THE COUNTESS OF ELGIN (R8x32) 3C (4C set) Janet Johnston RSCDS Dunfermline 90th Anniv

1- 8 1s+2s set, dance RH across once round, 1M+2M & 1L+2L 1/2 turn RH to change places. 1M & 2L face out

9-16 2s+1s+3s dance LSh reels of 3 on sides (1s+3s pass LSh). 1s end facing 1st corners

17-24 1s set to 1st corners, set to 2nd corners, pull back RSh to finish in 2nd place opp sides. 2s+1s+3s Adv+Ret (Bar 22: 1s 1/2 turn 2H & Retire to own sides)

25-32 2s+1s+3s circle 6H round & back. 2 1 3

**INTERVAL**

10. NEWARK CASTLE (J4x48) Sq.Set Pat Harland Sunday Class Bk 2

1- 8 1s set, cross (no hands) into centre. 1L+2s dance LH across as 1M+4s dance RH across

9-16 1s cross between 3s, cast round set to place & set

17-24 All Advance with partner, Retire with corner. All couples Set+Link

25-32 All Advance with corner, Retire with next person to form square set. All couples Set+Link

33-40 Dancers in 1st+3rd places (2M+4L & 2L+4M) dance 1/2 R&L, then dance 1/2 Ladies' Chain

41-48 Dancers in 2nd+4th places repeat 33-40. All have moved 1 place anticlockwise

11. FINDLATER CASTLE (R8x32) 3C (4C set) Bill Forbes Banffshire Jubilee Bk

1- 8 1s cross down RH to 2nd place & Bal-in-Line with 1st+2nd corners, turn 1st corner RH, partner LH to 2nd place own sides facing out

9-16 1s dance reels of 3 on own sides (Man down, Lady up - 1M+3M & 1L+2L pass LSh to start). End 1L at bottom facing up, 1M at top facing down, to cross LH ready for…

17-24 1s dance RH across (1L with 2s, 1M with 3s) into 2nd place own sides & 2s+1s+3s chase clockwise 1/2 way

25-32 All Set+Link for 3 twice

12. ANDREW GILLIES' STRATHSPEY (S8x32) 3C (4C Set) Alison Raisin Croydon 50th Anniv

1- 8 1s set, cross down behind 3s & dance up to face 1st corners

9-16 1s set to 1st corners & turn RH, turn 2nd corner LH & set to 2nd corner

17-24 1s turn 2nd corners RH, turn 1st corner LH to 2nd place (opp sides), 2s+1s+3s set & 1s cross RH to own sides

25-32 2s+1s+3s circle 6H round & back

13. THE COMPLEAT GARDENER (J8x32) 3C (4C set) Irene Paterson RSCDS Graded Bk 3

1- 8 1s+2s Dance Set & Rotate:-

` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners

17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

14. MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances

1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place

9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides

17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides

25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

15. . SUNSET ON THE TAY (S3x32) 3C Set A.Hay 20 SCDs

1- 8 1s dance reflection reels of 3 on own sides (1s dance out & down to start) & 1s cast to face 1st corners **as** 2s & 3s loop round

9-16 1s dance "Hello-Goodbye" setting ending with petronella turn to 2nd places

17-24 All set, cross RH, set & cross back RH

25-32 1s+3s Set+Link & all turn 2H

16. STREETS OF MILAN (J8x32) 3C (4C set) James & Marilyn Healy

1- 8 1s lead down for 4 bars (2s step up 3-4), 1s lead up for 2 bars, turn RH to face 2M in prom hold

9-16 1s dance reel of 3 on the side with 2M & 3M (giving RSh to 2M) to finish facing 2L

17-24 1s dance reel of 3 on the side with 2L & 3L (giving LSh to 2L) to finish facing up in the middle of the set with LH joined, 2s & 3s face each other up & down the set

25-32 1s lead up, cross & cast one place, giving LH lead down, cross & cast up to 2nd place own side **while** 2s & 3s dance R&L starting by changing places RH on the sides.

17. THE SILVER GREY (S3x32) 3C set Roy Goldring G & S Dances 2

1- 8 1s+2s+3s set, cross RH, set & cross back RH

9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down

17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides **as** 3s cross over LH

25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place

18. **MAIRI'S WEDDING (R8x40) 3C (4C set) James B Cosh 22 SCDs**

1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners

9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners

17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round &